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articles. The first, "Ett par undersökningar i fornordisk ljudlära," treats of the transition from *va* to (*v*)*ö* before *u*, and of strong preterites formed by analogy, and the change of *ū* to *ō*. The second article is entitled "Bidrag till forndansk ljudlära," and touches upon several changes and losses, mainly in the vowels. K. MAURER has an interesting study of the word *vígslóði*, concerning which lexicographers have so widely differed. E. MOGK discusses, in a short article, the word *dróttkvett*. The closing article, by M. LORENZEN, is entitled "Nyfundne fragmenter af en codex af Magnus Erikssons landslag."—Part two of the same volume opens with an article by HJ FALK, entitled "Oldnorske Ordforklaringer," in which several disputed etymologies are discussed. SOPHUS BUGGE, in an article entitled "Folkenavnet Daner" traces the origin of *Daner* through the Irish *duine* to the Greek *χθόνιοι*; very properly adding, however, that his suggestion is not given as conclusive. E. SIEVERS contributes a number of "Nordische Kleinigkeiten," the longest and most interesting of which discusses the proper name *Sigurðr*, comparing it with *Sigröðr*. "Om uttalet av *ei*, *au* ock *ey* i äldre isländska," by LUDVIG LARSSON, follows. "Bidrag till kritiken af Bandamanna sagas text," by GUSTAV CEDERSCHÖLD, describes a hitherto unnoticed fragment of a parchment MS. of the above named saga. ESAIAS TEGNÉR discusses the interesting question of the German influence on Swedish, and K. H. KARLSSON writes on the dialectic change of final *a* > *o* in old Swedish words with short root. HUGO GERINGS 'Glossar zu d. Liedern d. Edda' is reviewed by WILHELM RANISCH, and the number concludes with a bibliography for 1885 and 1886, by E. H. LIND.

The twenty-second annual Session of the California Teachers' Association was held at Sacramento, December 26, 27, 28 and 29 (1888). Professor ALBERT S. COOK, the presiding officer, delivered the annual address at the afternoon session of the second day.

JULES SIMON'S pleasing work, 'Victor Cousin,' has just appeared as the fourth number of the *Great French Writers'* series, translated by PROFESSOR MELVILLE B. ANDERSON and MR. EDWARD PLAYFAIR ANDERSON (cf.

MOD. LANG. NOTES, iii, 263). In its new dress, this interesting volume should find a wide circle of English readers. (Chicago: A. C. McClurg & Co.). Price, \$1.00.

An important union of forces has taken place between the *Political Science Quarterly* and the *New Princeton Review*, the latter journal having been merged into the former (Boston: Ginn & Co.). PROFESSOR SLOANE, editor of the *New Princeton Review*, will be associated in future with the work of the new consolidated quarterly.

PERSONAL.

From a former contributor to MOD. LANG. NOTES, we learn that the following Americans are at present working in modern languages at the University of Strasburg:—*English*: ALBERT H. TOLMAN of Ripon College, Williams, 1877; JAMES D. BRUCE, University of Virginia, 1884. *Romance Languages*: CHARLES H. KINNE, Brown University, 1879; G. A. RUYTER, Cornell University, 1888.

DR. H. LOGEMAN, of Harlem (Holland), whose name will appear in the next issue of NOTES, has just been appointed to a professorship in the University of Ghent, Belgium.

DR. RICHARD OTTO, of Munich, well known to our readers through his contributions to NOTES, is preparing an edition of MAIRET'S 'Silvanire,' with the author's important preface, for PROFESSOR CARL VOLLMÖLLER'S *Sammlung französischer Neudrucke*. An introductory essay on the history of the "three unities" will accompany the work.

OBITUARY.

In July of last year, A. LARSEN died suddenly at Copenhagen, Denmark. Although by profession a translator, MR. LARSEN owes his reputation as a scholar to his Dano-Norwegian-English Dictionary, the first edition of which appeared in 1881 and made an immediate success. For some time this book had been out of print, and a second edition, enlarged and rewritten, was published last year, only a short time before its author's death. MR. LARSEN was a man of retiring habits, and though already of middle age and one of the first English scholars in Denmark, his talents received no public acknowledgement. He was the translator of works from English, German, and French, and showed in these as in all his efforts great conscientiousness and precision. His death is a loss to Denmark and will be regretted by all persons interested in the study of the Danish language.